

THE REGION SURROUNDING ELLENSBURG HAS LONG SERVED AS INSPIRATION FOR MANY ARTISTS AND CREATORS.

Beyond our small-town hospitality and deep rooted traditions, sits Ellensburg's world-class artwork.

With works crafted by a variety of local, regional, and international artists, this guide serves as a glimpse into our history, culture and even our playful side.

We hope you enjoy Ellensburg's diversity of human creative expression, from murals, to sculptures, paintings and more.

Learn more at [MyEllensburg.com](http://MyEllensburg.com) or by stopping by the **Ellensburg Visitors Center at 609 N. Main St.**



3

## FRIENDSHIP PARK WASHOE

Artist: Georgia Gerber | Medium: Bronze

Come to Friendship Park for a relaxing break, and learn about Washoe while you're there. Friendship Park commemorates Washoe, a chimpanzee, the first non-human to communicate in a human language—American Sign Language. Washoe taught American Sign Language at the Chimpanzee and human Communication Institute formerly at Central Washington University.

111 E 5TH AVE.



2

## GALLERY ONE VISUAL ARTS CENTER

Peruse the works of various artists at Gallery One. Gallery One presents special exhibitions year-round, as well as a gift shop full of unique handcrafted pieces created by artists from the Northwest. The gallery also offers fun art classes for all skill levels. Sip and Paint, Intro to Oil Painting, and Beading are just a few classes that visitors can take.

408 N PEARL ST.



1

## PETUNIA

Artist: Paul Crites | Medium: Bronze

Seattle's Pike Place Market is not the only place with a bronze pig. The life-size statue doubles as a piggy bank. All coins go to support the Kittitas County 4-H Endowment Fund. Petunia has been a part of the Kittitas County Fairgrounds since 2007 and is sponsored by Friends of the Kittitas County Fair.

901 E 7TH AVE.



## FIRST FRIDAY ARTWALK

On the evening of the first Friday of every month, one can stroll around the downtown area and enjoy a variety of art displays.

DOWNTOWN ELLENSBURG



4

## THE BULL

Artist: Richard Beyer | Medium: Cast Aluminum

This Ellensburg icon was created by Richard Beyer, the prominent Seattle sculptor who created "Waiting for the Interurban" by the Fremont St. Bridge. He was a character and the bull was thought to be too anatomically accurate, hence the addition of the cowboy hat. Ever since its installation in December 1986, grandmothers (and others) are frequently seen posing for photos with their children snuggled up to "The Bull" or sitting on his lap.

4TH & PEARL ST.



5

## DICK & JANE'S SPOT

If you're feeling bored and need some electrifying and fun art to inspire you, Dick & Jane's Spot is the place for you. The house and yard are decorated with literally thousands of reflectors and other devices. Dick and Jane Elliott spent 39 years acquiring the 263 pieces by 65 different artists including a yellow polar bear by Richard Beyer. Sometimes the gate will be open for visitors, however, most everything is visible from outside the fence. The home is easy to find, located right across from the fire station.

101 N PEARL ST.



ELLENSBURG

# ART WALK

YOUR GUIDE TO LOCAL GALLERIES, ARTWORK, & MORE

[MyELLENSBURG.COM](http://MyELLENSBURG.COM)





6

### KITTITAS COUNTY FAIRGROUND MURALS

Location: 901 E 7th Ave.

Murals provide art for the public in various commercial locations. Look for a beautiful hayfield on the Ward-Rugh building on West University Avenue. A little further west, look for a mural on the Red Horse Diner.



7

### KITT COYOTE STATUE

Artist: Richard Beyer  
Medium: Cast Aluminum  
Location: 209 N Ruby St.

Cast aluminum by Richard Beyer, the prominent Seattle sculptor who created "Waiting for the Interurban" by the Fremont St. Bridge in Seattle. Purchased by Friends of the Library, Ellensburg Arts Commission.

Kitt, a figure part man and part coyote, was named as a result of a contest by Ellensburg school children. It is short for Kittitas County, where Ellensburg is located. The sculpture was financed by the City, the Garden Club, the library and individuals in town. Beyer made Kitt looking away from his reading, being far more interested in the children coming and going into the library. He has a mischievous "personality." Kitt stands at the entrance of the library and is almost 7 feet tall.



8

### CLYMER MUSEUM

Location: 416 N Pearl St.

The museum showcases originals of John Clymer's depictions of historic events and western pioneers. His Lewis and Clark collection is especially compelling. Clymer created covers for the Saturday Evening Post and other magazines in the Twentieth Century.

The mission of the Clymer Museum and Gallery is to collect, preserve, research, and interpret the art and life of John Clymer, the art and life of his contemporaries, and the art of preceding and ensuing generations that depict and focus on the culture, life, and country of Clymer's America.



9

### PUBLIC LIBRARY STAINED GLASS

Artists: Steve Vingo & Nancy Huttman  
Medium: Glass  
Location: 209 N Ruby St.

Large stained glass installations at the Ellensburg Public Library feature a tribute to all forms of literature. The works are designed by Steve Vingo and Nancy Huttman and fabricated by Steve Vingo.



10

### WESTERN ART ASSOCIATION

Location: 416 N Pearl St.

Several western artworks are on display in the office of the Western Art Association on Pearl Street.



11

### CITY HALL ARCHWAY

Artist: Robert Harrison  
Medium: Brick  
Location: 501 N. Anderson

Robert Harrison's "Ellensburg Cascading Archway" greets the entrance to City Hall. The large sculpture uses locally sourced reclaimed brick, basalt and wood. The piece incorporates important Ellensburg elements into the art including drawings done by students in Gallery One's art program & includes two hand crafted wood benches by local artist John Graf.



12

### CWU CAMPUS: DINOSAUR MOSAIC

Location: 400 E University Way

The dinosaur skeleton mosaic in front of the Science I Building gives testimony to the biological interest in these reptilian precursors to birds.



13

### CWU CAMPUS: AFFECTION

Artist: William Sorach  
Location: 400 E University Way

Affection, a sculpture by William Sorach, greets visitors at the north entrance to Hebel Hall on the Central Washington University campus.



14

### CWU CAMPUS: CASCADE CRADLE

Artist: Gary Bates  
Medium: Steel  
Location: 400 E. University Way

This sculpture consists of a 2 cone structure and turns with the wind. It stands in the lawn, east of Dean Hall and the Science 1 building.



15

### CWU CAMPUS: SECONDHAND GEOLOGY

Artist: Ball-Nogues Studio  
Medium: Stainless Steel  
Location: 400 E University Way

"Secondhand Geology," a sculpture made of blocks of crushed stainless steel, is installed on the grounds of Central Washington University's new Science II building.

The 20-foot, 5,000-pound column is the work of the Ball-Nogues Studio in Los Angeles.

"Secondhand Geology" was created using powerful industrial processes to compact the stainless steel in to blocks which are stacked in a column.

"The crumpled steel is a manifestation of the massive forces required to compact it," Ball-Nogues related in its artist's statement. "It will remind viewers of the geological processes at work on rock formations near Ellensburg. The shape of the column will suggest a stone obelisk or a colossal geological core sample."



16

### CWU CAMPUS: HORSE SCULPTURE

Artist: Deborah Butterfield  
Medium: Driftwood Cast in Bronze  
Location: 400 E. University Way

Titled "Wick-e-up," the sculpture was created from driftwood cast in bronze by Montana artist, Deborah Butterfield. It has been on permanent loan to CWU from the Washington State Arts Commission since 1995. In fact, the same piece is on the Whitman College campus in Walla Walla.



17

### CWU CAMPUS: WILDCAT

Artist: Matthew Palmer  
Medium: Bronze  
Location: 400 E University Way

The nine-foot-long work, crafted by sculptor Matthew Palmer of Friday Harbor, crouches on a cement pedestal in the center of the east patio of the Student Union and Recreation Center. Bronze is durable, which makes the new Wildcat perfect for posing with for photos and rubbing for good luck.



18

### CWU CAMPUS: JAPANESE GARDENS

Landscape Artist: Masa Mizuno of Masa and Associates Inc  
Location: 400 E University Way  
The garden represents the bonds of friendship and understanding which exists between people of Japan and those of the Central Washington Region. The Garden is made possible in part by a grant from the Commemorative Association for the Japan World Exposition (1970). Each year the Garden is visited by Masa Mizuno of Masa and Associates Inc, the Japanese landscape architect who designed it.



19

### CWU CAMPUS: RESOURCES

Artist: Benson Shaw  
Medium: Cast Aluminum  
Location: 400 E University Way

Shaw worked with the Washington State Arts Commission and the Dean Hall Art Committee at Central Washington University in Ellensburg, WA to create an art environment for Dean Hall renovation. Shaw's artwork RESOURCES explores interlinking of cultural and natural resources. 8 vase sculptures line the entry walkways, and a river of mosaic dots winds through the interior and exterior paths. The artwork was installed in July 2009.



20

### CWU CAMPUS: THE ELEPHANT DESK

Artist: Chris Schambacher  
Medium: Body of Shedua wood from Ghana. Maple interior and tusks.  
Location: 400 E University Way

This fully functional desk can be found on display in the science building at Central Washington University. It weighs 850 pounds and is 7' tall, 9.5" in length.



21

### STAN BASSET MURAL

Artist: Justin Beckman & Will Bow  
Location: 406 E Capitol Ave.  
The collaborative community mural alongside Stan Basset Youth Center is one that boldly represents the vibrant community inside it. The bold colors paired with nature-based imagery works, welcome youth ranging from 4th-12th graders in the surrounding area. This collective piece involved those on the Ellensburg City Council for approval, and youth from the center that were invited to join in on all stages of the process.

